

CV – DAVID CARDELL (2017)

Higher education degrees

- Doctor of Philosophy, Child Studies, 2015, Linköping University.
- Licentiate of Philosophy, Sport Science, 2009, Örebro University.
- Master of Social Science, Culture and media production, 2006, Linköping University.

Current position

- Senior lecturer in Child and Youth studies, Stockholm University, August 2017-

Previous positions (selection)

- Postdoctoral researcher in Educational Work – Sociology of Childhood, Karlstad University, January 2017-August 2017.
- Senior lecturer in Sociology, Örebro University, August 2016-January 2017.
- Project manager, Research and evaluation unit, The Swedish Prison and Probation Service, October 2015-September 2016.
- PhD student and teacher, Linköping University, September 2009-October 2015.
- PhD student and teacher, Malmö University, June 2007-September 2009.

Organization of scientific workshops (selection)

- Co-organizer of the international scientific workshop *Decentring the Child in Child Studies*, with invited international guests, 2013, Department of Child Studies, Linköping University.
- Co-organizer of the international scientific workshop *Exploring space and place – interdisciplinary perspectives*, with invited guests, 2011, Department of Child Studies, Linköping University.
- Chair of the conference of the national network of PhD students, *Space and Place*, 2009 (Gothenburg University), 2010 (Linköping University).
- Session chair: Sport~Cultural Studies, *Kultur~Natur – Konferens för kulturstudier i Sverige*, Norrköping, June, 2009.
- Expert and co-organizer for ACSIS, 2007-2008, working with national and European conferences in cultural studies.

Lectures

Various organizations have invited Cardell as a lecturer, speaking about scientific method, ethnography, children and leisure, sport and the experience economy, and the culture industry.

Teaching

Cardell has since 2007 been taking part in various educational activities – giving seminars and lectures as well as supervision – at Malmö University (Teacher education, Leisure studies and Sport sciences), at Linköping University (Culture and media production, Teacher education, Tourism studies, Child studies, etc.), at Örebro University (Sociology, Social sciences), and at Stockholm University (Child and youth studies), at basic and advanced levels of study. Cardell has taken courses in pedagogy and course development for university education.

Grants

Cardell has been awarded travel grants for taking part in international conferences, in cultural studies and childhood studies (The Royal Gustavus Adolphus Academy for Swedish Folk Culture; Lärarförbundet). His PhD studies were financed by the Swedish research council, as

part of a project led by Professor Anna Sparrman. The studies for the Lic degree was partially financed by Sparbanksstiftelsen Skåne.

Publications and presentations (selection)

Monographies

Family theme parks, happiness and children's consumption: from roller-coasters to Pippi Longstocking. Diss. Linköping: Linköpings universitet, 2015

Barndomens oas: En tvärvetenskaplig studie av kulturindustriella intressen och organisering av evenemang genom exemplet Stadium Sports Camp (licentiate thesis, 2009, Örebro Studies in Sport Sciences 5).

Reports

Jenny Yourstone, David Cardell, Lily Stroubouli Lanefelt och Hedwig Westerberg (2017). *Våldsbejakande extremism i kriminalvård – en kunskapsöversikt*. Norrköping: Kriminalvården.

David Cardell (2016). 'Nordiskt forskningssamarbete inom kriminalvård: en sammanställning av utbyten samt möjligheter till framtida samarbetsområden'. Norrköping: Kriminalvården; opublicerad rapport.

Peer-reviewed articles

Sparrman, Anna, Tobias Samuelsson, Anne-Li Lindgren & David Cardell 'The ontological practices of child culture', *Childhood* 23(2), 2016.

Samuelsson, Tobias, Anna Sparrman, David Cardell & Anne-Li Lindgren 'The active, competent child, capable of autonomous action – inherent quality or result of a research process?', *AnthropoChildren* issue 5, 2015.

Lindgren, Anne-Li, Anna Sparrman, Tobias Samuelsson & David Cardell 'Enacting (real) fiction: Materializing childhoods in a theme park', *Childhood* 22(2): 171-186, 2014.

Cardell, David 'The funzone and industrial play: the choreography of childhood spaces in a Swedish context', *Entertainment and Sports Law Journal (ESLJ)* 8(1), 2010.

Cardell, David 'Pop-sportens fält', *Sociologisk Forskning* 2008/2.

Book chapters and edited collections

Sparrman, Anna, David Cardell, Tobias Samuelsson, Anne-Li Lindgren (2017). 'The Ontological Choreography of (Good) Parenthood', in Anna Sparrman, Allan Westerling, Judith Lind, Karen Ida Dannesboe (eds). *Doing Good Parenthood: Ideals and Practices of Parental Involvement*. Palgrave Macmillan Studies in Family and Intimate Life. Palgrave Macmillan.

Cardell, David (2013). 'Tema- och nöjesparker: drivkrafter och definitioner', in Josefina Syssner & Lars Kvarnström (ed.) *Det turistiska fältet och dess aktörer*. Lund: Studentlitteratur.

Cardell, David (2013). 'Tysta barn och talande robotar – om tema- och nöjesparksforskningens problem och barnstudiernas möjligheter', in *Nu vill jag prata!*, Stockholms universitet.

Cardell, David & Anna Sparrman (2012). 'Enacting Money at an Amusement Park' in Anna Sparrman, Bengt Sandin & Johanna Sjöberg (ed.) *Situating child consumption: rethinking values and notions of children, childhood and consumption*. Lund: Nordic Academic Press.

Tolvhed, Helena & David Cardell (ed., 2011). *Kulturstudier, kropp och idrott – perspektiv på fenomen i gränlandet mellan natur och kultur*. Malmö: Idrottsforum.org.

Cardell, David (2011). 'Barnidrottens spridning, kulturindustrin och kulturstudiernas möjligheter', in Helena Tolvhed & David Cardell (ed.) *Kulturstudier, kropp och idrott – perspektiv på fenomen i gränlandet mellan natur och kultur*. Malmö: Idrottsforum.org.

Cardell, David & Helena Tolvhed (2011). 'Kulturstudier, idrott och forskningens utmaningar' in Helena Tolvhed & David Cardell (ed.) *Kulturstudier, kropp och idrott – perspektiv på fenomen i gränlandet mellan natur och kultur*. Malmö: Idrottsforum.org.

Cardell, David (2008). 'Kameralinsens idrott och rum: Om produktion av plats och identitet', in Karin Book & Bo Carlsson (ed.) *Idrott och City-Marketing*. Malmö: Idrottsforum.

Cardell, David (2007). 'Exklusiv musik, teknik och nätverkskultur: påverkan av kommunikation inom en reggaescen', in Simon Lindgren & Torgny Sandgren (ed.) *Unga och nätverkskultur: mellan moralpanik och teknikromantik*. Stockholm: Ungdomsstyrelsen.

Popular science articles/presentations

Cardell, David (2009). 'Evenemangskultur och idrott: spänningar och samspel', in *Svensk idrottsforskning 2009/3*.

Conference presentations

'Ideals of Children's Leadership', Children and Childhoods Conference, University of Suffolk, 18-19 July 2017, Ipswich.

Keynote, with Jenny Yourstone: 'Violent extremism in prison and probations', at the annual conference of the Swedish prison and Probation Service; 16 June 2016.

'Managing terrorist offenders and violent extremism in correctional settings: Current knowledge and critical issues'/'Systematic review of procedures countering radicalization in correctional services' (Jenny Yourstone & David Cardell), The Stockholm Criminology Symposium, 15 August 2016, Stockholm.

'Doing Parenthood through Children's (Consumer) Culture' (David Cardell, Anna Sparrman, Anne-Li Lindgren & Tobias Samuelsson), European Sociological Association, *ESA 11th Conference: Crisis, Critique and Change*, 28-31 August 2013, University of Turin, Torino.

'The Ontologies of Child Culture' (Anna Sparrman, David Cardell, Anne-Li Lindgren & Tobias Samuelsson), European Sociological Association, *ESA 11th Conference: Crisis, Critique and Change*, 28-31 August 2013, University of Turin, Torino.

'Studying Child Culture – Producing Realities' (Tobias Samuelsson, David Cardell, Anna Sparrman & Anne-Li Lindgren), European Sociological Association, *ESA 11th Conference: Crisis, Critique and Change*, 28-31 August 2013, University of Turin, Torino.

'Iscensättning av fiktion – sammanblandningar av fiktiva och materiella verkligheter i en temapark' (Anne-Li Lindgren, Anna Sparrman, Tobias Samuelsson och David Cardell), *I rörelse*, ACSIS/LiU, Norrköping, 11-13 juni 2013.

'The ontologies of child culture' (Anna Sparrman, David Cardell, Anne-Li Lindgren och Tobias Samuelsson), *I rörelse*, ACSIS/LiU, Norrköping, 11-13 juni 2013.

'Branded Materialities, The Happy Childhood and Capitalism', *The Third Asian Conference on Cultural Studies*, 24-26 Maj 2013, IAFOR, Osaka, Japan.

'Child culture and parenthood', paper presentation at *Decentering the child in child studies*, Child Studies, LiU, 130212.

'The Imagined "Child" in Theme and Amusement Park Studies', *Multiple Childhoods/Multidisciplinary Perspectives: Interrogating Normativity in Childhood Studies*, 20 May, 2011, Camden, NJ, Rutgers University, USA.

'Camps of Childhood – a study of leisure, (pseudo)spontaneity and consumption' David Cardell & Lars Lagergren), *Child and Teen Consumption 2010*, 23 June, Norrköping/LiU.

'Micro-geographies of consumption – children's mapping of an amusement park' (David Cardell & Anna Sparrman), *Child and Teen Consumption 2010*, 22 June, Norrköping/LiU